

## **Parallel Events by the Hellenic Organization of Cultural Resources Development**

**Thursday, November 14, 2024**

### **Workshop**

Pavilion 15 | Stand B6

**11:00 - 17:00**

Workshops on producing exact replicas for children and teens. Children will be introduced to the exact replicas of Ancient Art, learn the history behind these works, and be initiated into the art of crafting authentic replicas.

**11:00 - 17:00**

Workshop: "Make your 3D digital copy"

#### **Simultaneous workshops by:**

Argyris Rallias, Professor, Preparatory Vocational School of Fine Arts, Panormos, Tinos

Vasilis Liolios, Conservator of antiquities and works of art, ODAP

Markos Gavalas, ODAP associate, 3D Hub

### **Main Stage of Ancient Theater**

Pavilion 15 | Stand B6

**16:15 - 17:15**

#### **Back to the Origins**

Presentation & screening of an ODAP documentary on the creation of exact replicas of ancient artworks and their importance in cultural tourism, produced by White Room.

**17:30**

#### **Panel Discussion: "Exploring the Ancient Theaters of Greece"**

Organized by the National Theater and the DIAZOMA association with the support of the Ministry of Culture. Discussion featuring Mrs. Popi Malapani, Program Coordinator at DIAZOMA, Mr. Nikos Yaleis, actor (as "Ploutos" in Aristophanes' play), and Mr. Vasilis Sofos, actor (as "Karion" in Aristophanes' play).

## **Friday, November 15, 2024**

### **Workshop**

Pavilion 15 | Stand B6

#### **10:00 - 17:00**

Workshops on producing exact replicas for children and teens.

#### **10:00 - 17:00**

Workshop: "Make your own 3D digital copy"

#### **Simultaneous workshops by:**

Mr. Argyris Rallias, Professor, Preparatory Vocational School of Fine Arts,  
Panormos, Tinos

Mr. Vasilis Liolios, Conservator of antiquities and works of art, ODAP

Mr. Markos Gavalas, ODAP associate, 3D Hub

## **Saturday, November 16, 2024**

### **Workshop**

Pavilion 15 | Stand B6

#### **10:00 - 17:00**

Workshops on producing exact replicas for children and teens.

#### **10:00 - 17:00**

Workshop: "Make your own 3D digital copy"

#### **Simultaneous workshops by:**

Mr. Argyris Rallias, Professor, Preparatory Vocational School of Fine Arts,  
Panormos, Tinos

Mr. Vasilis Liolios, Conservator of antiquities and works of art, ODAP

Mr. Markos Gavalas, ODAP associate, 3D Hub

# Main Stage of Ancient Theater by the Hellenic Organization of Cultural Resources Development

Pavilion 15 | Stand B6

## Screenings & Discussions

**11:00**

### **The Return**

The award-winning film (1st prize) by the International Committee for Audiovisual, New Technologies, and Sound and Image of the International Council of Museums, produced by the Museum of Byzantine Culture and directed by Giorgos Skandalaris.

**Description:** This 23-minute, 8-second film, featuring an original score, Greek narration, and English subtitles, connects the Museum's history to the city of Thessaloniki and its Byzantine monuments, highlighting the Museum's outward-looking character.

**Presentation & Discussion:** *Dr. Agathoniki Tsilipakou, General Director, Museum of Byzantine Culture.*

**12:00**

### **Wine Stories**

The 2024 Iter Vitis Awards-winning digital micro-tour titled "Wine Stories Iter Vitis" from the Archaeological Museum of Thessaloniki.

**Description:** An innovative tour where visitors can digitally explore select exhibits related to wine-making, trade, and consumption within the social framework of the Symposium in ancient Macedonia, creating a unique cultural experience. The "Museum on the Go" app offers users an interactive, personalized way to navigate the history and culture, both in and outside the museum.

**Presentation & Discussion:** *Dr. Anastasia Gadoulou, General Director, Archaeological Museum of Thessaloniki.*

**13:00**

### **Ancient Olynthus: A Unique Journey Through Space and Time**

An award-winning short film (2nd place) in the international "Museums in Short" competition.

**Description:** Thanks to a series of rich digital applications with unique aesthetic identity, visitors to Ancient Olynthus can experience the history and character of this city through an immersive journey that transforms the visit into an

unforgettable exploration through space and time. At the archaeological site, a digital mobile guide allows visitors to uncover what lies beneath the city and hear a fictionalized, experiential narrative from a young girl of the 4th century BCE.

With AR features, visitors can scan selected points to see the past come to life before their eyes. The visit also includes the renovated ANODIC (Ancient Olynthos Digital Information Center), welcoming guests with an impressive video installation and four multimedia applications on touch screens.

**Presentation & Discussion:** *Dr. Giorgos Skiadaresis, Ephor of Antiquities of Halkidiki & Mount Athos, Ministry of Culture.*

**13:30**

### **3D4DELPHI**

"Modeling Archaeological Uncertainty with a Combination of Modern 3D Documentation Methods for the Scientific Documentation and Promotion of Cultural Heritage – Application in the Archaeological Site of Delphi".

#### **A Digital Journey Through Space and Time**

**Description:** The 3D4DELPHI project focuses on visualizing the degree of uncertainty in the restoration of select monuments in Delphi (Treasury of the Athenians, Ancient Theater, and Sphinx of the Naxians) and offers the ability to present multiple possible versions of 3D reconstructions based on existing historical, archaeological, and architectural data. A combination of non-invasive techniques and 3D documentation methods (3D Scanning, Photogrammetry, AR, 3D Printing) was applied, along with mathematical modeling of archaeological uncertainty regarding these structures' appearance.

The project includes an interactive digital platform where users can explore the Archaeological Site of Delphi, select among different restoration versions of specific monuments, zoom in on 3D models of selected exhibits, view 3D-printed models, and use a mobile and tablet app to overlay potential restorations onto existing monuments in the archaeological site.

3D4DELPHI was Greece's official entry in the "Twin It! 3D For Europe's Culture - a call to EU Member States for a pan-European collection of 3D-digitised heritage assets."

**Presentation & Discussion:** *Dr. Marilena Tsakoumaki, Archaeologist, Ephorate of Antiquities of Phocis, Ministry of Culture.*

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## Free Screenings

### **Inside the Museum – Production by ERT S.A.**

A stop-motion animation series that opens up children's imaginations and the door to every museum. Its aim is to introduce children to museums through an entertaining narrative while creating opportunities for family entertainment and dialogue between children and parents, as well as within museums and schools. In collaboration with the educational program coordinators of each museum, characteristic exhibits representing each museum (two exhibits per museum) were selected and turned into 3D models. Additionally, the original music composed for each episode and the recording with Musical Ensembles add another impressive dimension to the production.

### **The Arts Through the Voice of Youth – Olympia International Film Festival & Camera Zizanio**

Camera Zizanio and the Olympia International Film Festival for Children and Young People present a selection of films from the world of youth audiovisual creation. Fiction, Documentary, and Animation films centered on the arts through cinematic stories created by youth ages 12-20.

We begin with the documentary *When They Buried Hermes*, which recounts the efforts of the people of Olympia to hide their museum's statues from the Nazis. Sculpture also features in *Sculpting the Stone*, a story about the stone masons of Epirus. A brief musical interlude follows with the fresh *Handkerchiefs*, a music video. *The Sirens Still Sing* is the next mixed-media animation film, leading into *Touching the Dream*, an inclusive workshop with visually impaired children. Next, we have an unexpected trap music party that mythologically transports us to ancient Greece in the story of *Alpheios and Arethusa*.

We close with two festival workshop films from Olympia: *Gongon*, a video dance featuring students with and without hearing disabilities, and a film about the fears of a young heroine and the place of young women today titled *Instead of Speaking, She Sings*.